

TERM 3 2024 GLYDER NEWSLETTER

A message from the Chair

Dear Glyde-In members

As our term 3 programme gets underway I hope you've found something to pique your interest. Personally, I'll be continuing with Shirley's ukulele group this term; it is such a great group and we do have so much fun. I am very pleased to welcome back our self-proclaimed 'music nerd' Digby Hill who will be running another Voices in Harmony program exploring the wonders of unaccompanied singing.

This brings me to a couple of events that are happening later this term which I'd like to remind you about. The first is the **Glyde-In Annual General Meeting** scheduled for Tuesday 24 September at 2pm. All members are invited to attend. The committee will present the Glyde-In annual report, members will elect our Management Committee for 2024/25 and hopefully ratify some minor changes to update the Glyde-In Constitution (more on this to follow). After the AGM there will be an afternoon tea and all are welcome to come for a catch-up and a celebration of the year that has gone.

The second event is the **Glyde-In Musical Variety Show** scheduled for 2 - 4pm on Sunday 29 September. With spring in the air and hopefully sun in our garden, there will be performances from Digby's voices in harmony singers and Shirley's ukulele group, followed by a combined joyful singalong where everyone can join in. There will be a fabulous afternoon tea provided by our wonderful volunteers. More information on this event and how to buy tickets coming soon.

I hope to see you at the Glyde-In this term, Jane



Term 3 enrolment day

Many of you braved the cooler weather and visited Glyde-In for Term 3 enrolment day. The atmosphere was once again friendly and cheerful with enrolments going smoothly thanks to our dedicated volunteer team, IT master and staff. The appetising and plentiful cake stall set up in the garden room was also a great add-on to the day. Many regulars shared their baking talents with our members, contributing to the homely and social atmosphere while fundraising for the centre. We may need to consider the creation of a Glyde recipe book down the track ③. We hope that you will enjoy the programme and make fond memories this term.















Enrolments are still available

If you missed enrolment day but would still like to get into some activities this term places are still available.

Talks – there are spaces in most talks, some upcoming examples:

AS2 Why Short Stories are getting more popular and shorter (Thursday 1 August)

AS3 An Intro to Researching your ancestry (Friday 2 August)

AS4 I'm Not a Nurse (Monday 5 August).

AS5 The Camino, Still a Pilgrimage? (Friday 9 August)

AS7 Crafting Minds (Wednesday 14 August)

Courses:

Join our Saturday morning yoga class with Penny, Voices in Harmony with Digby, How to Write a Short Story with Alan or join a Sound Healing and Meditation workshop with Sian. Or if you want to use your hands we have some spaces in Mal Cunningham's drawing for fun class, Japanese floral art with Junko or recycled paper-making with plantable seeds with Leisa. And of course Fay is available to help you get across the IT side of life through her small group classes or by booking a one-to-one session.

Outings:

See a play – either Steel Magnolia at Garrick Theatre, God of Carnage by Melville theatre or The Vicar of Dibley by Harbour Theatre.

Visit the RPH and Fire & Emergency museums with Barry, or the WA Medical Museum. Join Barbara to learn what goes on in a Men's Shed. Or enjoy our wonderful nature in springtime - either on one of two guided walks in King's park, a wildflower day trip to Mt Lesueur or a trip to the S&R Orchard festival.

You can book online anytime or by calling Glyde-In during office hours. We look forward to seeing you this term ©

MGlyde-in choir celebrates 20 years.... 🚣 🛓

by Margaret Wilkes

The 20th anniversary party at Sullivan Hall was a delightful occasion with more than 50 people attending. Many who were unable to be there sent their best wishes. The hall was colourfully decorated with bunting, tables and chairs and plates of delicious food were provided for all to enjoy. The drinks were generous and plentiful. On arrival, guests were given name tags, beneficial for those with fading memories.

There were many reunions of past choir members and memories of choir occasions were exchanged and friendships renewed. On the walls, carefully arranged posters, with photos & stories of the choir's history were displayed. These prompted more memories of happy times with the choir.

Mike Murray was a skilful MC and he & Lesley contributed greatly to the merriment, starting proceedings with their composition of a special Glyde-In Singers 'anthem'. Digby had gone to great trouble to project a slideshow of photos taken over the years, plus the words of favourite songs on a large screen. We were able to revisit these songs as we counted down our Top 10 list and we all enjoyed singing many of them.

Afternoon tea was much enjoyed and a magnificent birthday cake was cut by Wendy Thillainath, surrounded by the other original choir members Mike Murray, Lesley Sylvester, myself and of course our wonderful director, Digby Hill.

Thanks to the organisers - it was a very happy occasion.

Comments from the 'I remember' board......

One thing I remember is that however I felt when I arrived at choir, I always felt better at the end Clive Huxtible

Another choir member once remarked to me that she regarded our choir as 'family'. After my long association, I believe I do, too. Wendy Thillainath

The choir has been such fun for Glyde-In members and others over the years. I can't count the number of times that I stayed a little late on a Tuesday, just so I could do a discreet little boogie in the office....

It was always a huge pleasure to hear your voices lifted in joyful tones Nicky (GI Office)

Glyde-In Choir 20 year's celebration





Visit to WA Birds of Prey Centre

by Gordon MacNish

The Eagles may be a disappointment to many this year. But the Glyde-In Out & About trip to see "real eagles" and other birds of prey was anything but disappointing.

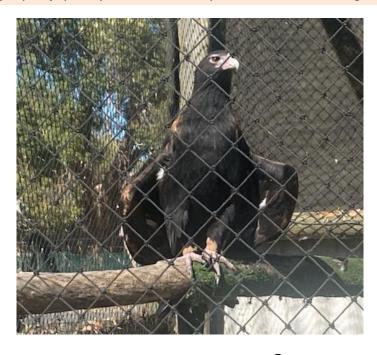
With Barry as our leader and Stuart as our driver, a bus load of members made the trip on the 24th of May to the WA Birds of Prey Centre. The buildings on the site seem like they needed a bit of TLC, but the young lady who looked after us was an absolute joy. She was so dedicated to the care of the birds and so enthusiastic about the work being done for the birds. She was delighted to be able to show us many local birds of prey.

The birds were presented one bird at a time with a small talk about each bird. We were able to get close to them, in some cases touching their beautiful feathers, and had many photograph opportunities. We were also able to get a close look at Auzzie, the eagle that is the mascot for those football Eagles. (This bird was a bit hard to understand but the noise it made did sound something like "those Eagles are a bit of a dud this year").

After a good time at the Centre, we were taken to the Woodbridge Hotel in Guilford for lunch. The place was packed with people for a Friday lunch, but Barry had a booking for us so we sat down to a very nice meal.

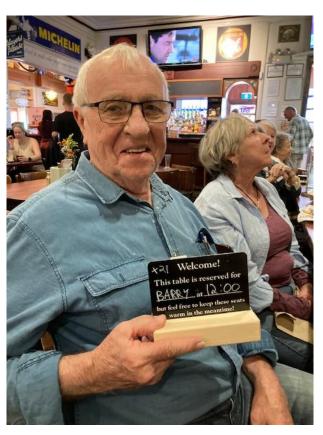
The walls of the hotel dining room were covered in advertisements from the past. Many were quite humorous; some were a bit naughty and there were a few trying to convince our grandparents and parents that smoking was good for their health.

A very interesting trip enjoyed by all. Thanks Barry and Stuart for looking after us.



Auzzie, The Eagles mascot ©







Woodbridge Hotel, Guildford

Eileen Burns: Heritage Walk in East Fremantle 04/07/2024

by Sue Johnson

East Fremantle is an amazing treasure-trove of history - old pubs and businesses, ornate Federation homes, riverside walks and interesting frescoes. Everywhere there are reminders of the events, the achievements, and the fashions of yesteryear. In an enthusiastic talk, Eileen Burns gave us an insight into some of this on Thursday 4th July. The following is only a sample of three or four of the memorable moments of her tour.

Starting from where the painted face of AC/DC musician Bon Scott stares down from under a Stirling Bridge arch, we cross the road to Kitson Park, and climb the steps to Canning Highway. Opposite us are the Tradewinds Hotel (once the Plympton) and what was Irwin's Pharmacy. But I'm especially attracted to a lone 3-storey building constructed of deep-red brick whose Italianate façade comprises white, highly-decorated pillars and window architraves. This was Glanville's Pharmacy. Built in 1902, it had outbuildings once, but now stands in solitary elegance 50 metres away. It is a lovely building.

Crossing the road and walking up Glyde Street (a name which pops up repeatedly in the Pearse family) we soon reach no. 3 -- a picture-perfect bungalow with a full-width wooden verandah and well-balanced detailing of the features on both sides of the front entrance, where William Angwin, sometime Mayor of E. Fremantle, lived until 1936.

Just opposite, in a different style altogether as well as (IMHO) a bewildering variety of building materials is a structure with stone walls, brick quoins, arches, pillars – the lot! – and a towering corrugated iron roof. Originally consecrated as a Methodist Church, it was acquired in 1946 by the Girl Guides who used it for Cubs, Guides, and youth recreation for 40 years. It surprises me to learn that its sale netted \$850,000 as early as 2005.

Soon we are at Glasson Park, where, 100 years ago, Herbert Gilbert Baker owned a lovely home, a successful butchery and an ice-making business. Or he did until 7th February 1933, when, on an evening of truly blistering heat, there was a mighty explosion. Stories about dramatic happenings, indeed about East Fremantle generally at the time, are often couched in terms which sound distinctly quaint to us – and Eileen is visibly amused by the colourful West Australian account of the "CONFLAGRATION" which ensued. The condenser tower and a 60 –foot smoke-stack crashed; volunteers rushed around emptying adjacent buildings; and there was even the belated discovery of a 200-gallon store of petrol just under a nearby pathway! Everything was at risk from this terrible fire. Nothing of value in Glasson Park survived; but Mr Baker was apparently able to 'start over' in a small butcher shop across George.

About the same time, however, goings-on across Hubble were somewhat less salubrious. In no 45, a rather 'box-like' duplex on a smaller block of land, a rascal called Barrington Onslow Horace Devenish drew up a document for landlord Albert Rees, and received one pound in

payment for prostituting his wife, Emma, to Rees ('BAD BOUNDER BARTERS BRIDE"!) apparently in lieu of rent. Unfortunately, when Rees was arrested for drunkenness {"he sometimes looks upon the wine when it is red"!), the document was found on his person, resulting in a day in court for Emma, and prosecution for Rees. The couple soon left for Bunbury, where her-obscene language and disorderly behaviour landed her in heaps more trouble until she remarried in 1928.

We are now in the lovely central precinct of Hubble Street. We wander riverwards, and at no 26 abruptly come upon a very different style of home. Set well back from the street, it's a single-storey Gothic wooden and weatherboard, with a 'thrust' bay alongside steep steps and a part-width verandah. It's an American Federation bungalow which was brought from California in the 1800s, and may once have been a library. It was part of a nascent craze erupting in Perth in the 1930s which found Isabella Bell and her daughter holding services in a spiritualist church on the premises, and receiving "messages from flowers".

Back along Hubble; left into George; and at the corner of Sewell Street, Eileen outlines another fascinating story. 88 George and 38 Sewell were typical of working-class Plympton, with a corner shop-front and a low, red-roofed bungalow next door. William Webb, transported convict and honest citizen, arrived here from Albany with numerous daughters - who were not quite as honest. The "Black Angels", including Mildred and May Webb, ran riot in the area (desecrating graves, 'smoking opium with Chinamen'), especially after William's early death in 1897. For approximately 30 years, the local police tracked them, "well cognisant of their concupiscent capers"!! How the family ever squeezed into 38 Sewell beats me, but the current lessee at 78 George agreed that yes, she had heard that a brothel operated from the corner premises in the early 20th century.

No walk around old Fremantle would be complete without seeing some 'terrace cottages'. The first four we come to at 46 - 52 King are brick and limestone and beautifully embellished. Each is named after a town in Victoria, indicating the impact the gold-rush had, even on faraway WA. Another seven nestle side-by-side at 109 - 121 George Street. Definitely an ensemble, and worth a visit, they are identical, with the same parapet walls, the same tall distinctive chimney, and a cherub figure inset in a gable niche. The shop on the King Street corner was undoubtedly connected; it has been, among other things, a deli, a newsagent and a ladies clothing store.

Our last two stops stand at the junction of George Street and the East Fremantle extension of Stirling Highway (1985). They are the Brush Factory in which workers from Plympton once made quality brushware and mops; and the Royal George Hotel. The latter has long stood watch from here over Plympton, and is for East Fremantle residents both a striking landmark and a much-loved local icon. It is especially impressive since very recent renovations: its red brickwork, carved pillars, ornate iron balcony railings and grey-green cupola are testament to its early life as a gold-rush boom hotel, and its first owners, Michael and Daniel Mulcahy, owned several other pubs all over WA. It has had multiple owners and

uses, however, and certainly hasn't always looked this good. It only just escaped demolition by Main Roads, and though community outrage thankfully spared it in 1981, it spent many years thereafter in a worsening state of disrepair, vandalisation and neglect.

This brings us to the end of our tour. Many thanks, Eileen, it was great fun. I urge any readers to get 'out and about' if you have the slightest interest in the 'built environment' around you, because it's fascinating, and this account has really only just scratched the surface of what we saw.



Glanville Building on Canning Highway

Behind the Conflict

by Margaret Wilkes

The talk on Palestine by Jafar Ramini on 18th May was both informative and moving. Over 40 people attended the session and were rewarded with a thoughtful and calm presentation of facts about Palestine, its history and current situation.

As this is a topic which unfortunately has become very divisive because of the situation in the Gaza strip Jafar's calm statement of facts was very welcome and I personally learned a lot. Jafar's wife, Sandra added to the strength of the presentation with her "powerpoints".

A key message was that the troubles in Palestine did not start with the Hamas attack on Israeli civilians last October but had a long, sad and complicated history. Jafar answered several questions from the audience after his presentation and was very well received.

Thanks to Glyde In for inviting Jafar and Sandra and I personally welcome the opportunity to hear another talk by Jafar in Term 3.



Term 2 Friday Walkers Report

by Lyn White

For autumn to winter weather, (the indigenous season of Makuru), the Friday Walkers returned to strolling along the Swan River foreshore from Heathcote, Pt Walter, Alfred Cove and Mt Pleasant and the Canning River from Shelley. The Fremantle Cemetery walk was full of interesting history, too much to really appreciate in just one visit. There were good views of Fremantle Harbour from Monument Hill after a drizzly walk from Carnaby's Café. After some more rainy days it was pleasing to see the best lake scenery and many water birds in Booyeembara Park, Marmion Reserve and Bibra Lake. A Glyde-in course on how to use Nordic Walking Poles came in handy for attempting all the hills.









Volunteer Week Celebration, Wednesday 22 May



From left to right – Craig Johns (Glyde-In IT guru), Gordon MacNish (committee member), Kerry Donovan (Treasurer)



Malcom and Lynn Christison, secretary and garden volunteer respectively



Jane Vallance, Chair







Some of our amazing volunteers (left to right): Win Little, Anne-Marie Marias and Barbara Saba



Reminder of Glyde-In AGM

Don't forget to keep the date for Glyde-In's Annual General Meeting:

Tuesday 22 September, 2 – 4pm

All invited!

Volunteers Needed!

Jam Makers



Glyde-In range of home-made jams, marmalades and chutneys are loved and appreciated by most, but our Glyde-In Jam makers need more help to continue providing delicious products.

If you enjoy making jams or relishes, we would love to hear from you!

Programme distributors

Who says leaving Glyde-In programmes with local businesses is a waste of time?

Jono farmer

Well, Paddy and I recently attended a Friday night dinner at the Italian Club in Fremantle with four delicious courses lovingly cooked and prepared by the local 'Nonas'. It was a great evening organised by Glyde-In's Out & Abouters.

Seating was pretty tight and I found myself sitting next to an unfamiliar lady whom I had not seen at Glyde-In before. As one does, I introduced myself and Paddy, and discovered that Fiona, who lives in Subiaco, had picked up our programme from her dentist who happened to be one of the businesses I deliver programmes to.

Fiona and her husband Michael operate a legal practice in Subiaco. We enjoyed a lively evening of discussion about 'who knows what' and names and contact details were exchanged. They were suitably impressed by the whole evening and hope to come to other Glyde-In activities.

Keep delivering them programmes!

Jono

We are on the look-out for one or two more helpers to get our programmes out each term so if you are interested and available please contact us through the office!

