



GLYDE-IN NEWSLETTER OCTOBER 2025

Post-AGM Thank You

A big thank you to everyone who attended our AGM and for your continued support and contribution. It was wonderful to hear that Glyde-In continues to do well and has secured a new 10-year lease – we're here to stay! Our thanks also go to Mihaela from Linkwest for serving as returning officer, Cliff Collinson Councillor from TOEF and recently retired mayor Jim O'Neill for their presence and ongoing support.

All 2024–2025 committee members were re-elected, and we warmly welcome our two new members, Terry Scudder and Susan Brown. With such a wise and dedicated committee, we look forward to another successful year ahead.

The post-AGM catch-up was fun and social, and well catered for. We hope you enjoyed the delicious food and great company. We look forward to seeing you again next year!



2025 – 2026 Glyde-In Committee

Top row left to right:
Bronwen St John–
Stephens, Gordon
MacNish, Barry Ross,
Terry Mercer (Deputy
Chair), Terry Scudder,
Mihaela Nicolescu
(Linkwest), Jono
Farmer

*Bottom row, left to
right:* Susan Brown,
Jane Vallance (Chair),
Kerry Donovan
(Treasurer), Julie
Robertson (Secretary)

Enrolment Day Term 4

What a wonderful start to Term 4! The energy on enrolment day was bright and social, with plenty of smiles and friendly conversation. Our amazing volunteers once again shone - warm, welcoming, and exceptionally efficient. Many attendees commented on how smoothly everything ran and how enjoyable the experience was. A heartfelt thank you to everyone for your support and enthusiasm. We're delighted to have you with us this term and hope you enjoy the exciting programme ahead!



Several talks and outings filled up during enrolment week but **we still have some spaces available in the activities listed below.**

TALKS

AS4 - King Tut's Curse and the 'truth' about Ancient Egypt, Friday 31 October, 2 - 3pm
AS6 - History of Women and Sailing Ships, Monday 3 November, 10 - 11am
AS7 - Supporting Asylum Seekers: CARAD's Work and Impact, Tuesday 4 November, 2 - 3pm.
AS8 - Operation Hurricane: Britain's first Australian atomic test and its legacy, Thursday 6 November, 10 - 11am
AS10 - Evolution of the Passenger Ship, Monday 10 November, 10 - 11am
AS11 - Australia's Quiet Crisis, Friday 14 November, 10 - 11am
AS12 - Women's Pathways into Prison: Cycles of Harm, Monday 17 November, 10 - 11am
AS16 - Atmospheric Brown Clouds: Hidden Drivers of Climate Change, Friday 5 December, 2 - 3.15pm
AS19 - Grand Parenting and Kids on Screen, Thursday 11 December, 11am - 12pm

NOT-SO-TRIVIAL

BN3 - Kick Start Your Writing, 4 Fridays: 31 October - 21 November, 10am - 12.30pm
BN6 - Group Facilitation, 2 Saturdays: 15 & 29 November, 9 - 4.30pm
BN8 - Myths and Rituals in Christianity: Christmas, 4 Mondays: 24 November - 15 December, 1.30 - 3.30pm

OUT 'N ABOUT

DO4 - Kalamunda Historical Society, Wednesday 5 November, 8.15am - 4pm
DO7 - Caversham & Whiteman Park, Wednesday 26 November, 8.15am - 6pm
DO8 - Christmas Lights Trail, Thursday 4 December, 5.45 - 9.30pm

BY HAND

FB1 - Beginners Smartphone Photography, 3 Thursdays: 6 - 20 November, 1 - 3pm
FB8 - Stencil Coasters, Tuesday 2 December, 1 - 3pm
FB9 - Portrait Icons through the Art of Collage, 2 Fridays: 5 & 12 December, 9am - 12pm

COMPUTER CLASSES

HC7 - Maps on your Phone, Monday 24 November, 9 - 11am
HC10 - Facebook Settings, Monday 1 December, 11.15am - 1.15pm

You can call the office on 9339 3964 to book or use our website www.glydein.org.au

Malta and Gozo Islands. Jane Cousins

Thanks to Ken Farmer for this report

This was another talk that created an abundance of interest. A full house and, when asked by Jane, at least half indicated that they have been to Malta.

Jane has made previous presentations to the Glyde members and must be congratulated and thanked for the effort she puts in to the talk. The slides and pictures were informative and interesting.

What drew most of the full house to come along today would be interesting to know and perhaps that would even be a topic of a presentation one day. I can only say that my interest goes back to two brief encounters with Malta. In about 1957, there was a boy from Malta in my class and one of the other students asked me, "How do you make a Maltese Cross?" I thought for a while and said, "Poke him in the eye". I needed to find out what the correct answer was so here I am today. In 1968 I was a crew member on a yacht and had a brief visit to the harbour and realised there was so much more to learn.

Jane took us through the long and detailed history of the different groups that have settled on Malta. Because of its central and strategic location in the Mediterranean it is not surprising to learn that, for thousands of years, people from Neolithic times through to the Arabs, the French and the British have been among the ten major inhabitants and rulers. What is remarkable is the wonderful legacy that has been left behind for us to visit and marvel at. How is it possible that such huge structures were built before the wheel was known to the early people? Slavery may be part of the answer to that.

Thank you, Jane, for your fabulous photos of the beautiful churches, forts, citadels, the harbour, the salt history, the miracles and so much more. I cannot hope to give you more than this brief summary so I suggest you go to the Wikipedia link below to enrich your mind about this fascinating place

<https://en.wikipedia.org/wiki/Malta>

A (Re) Introduction to the Swan Coastal Plain. Sally Thompson

Thanks to Ken Farmer for this report

First impression: If information was an alcoholic drink I would have had to catch a taxi home after this talk.

That was one of the best talks I have ever been to at Glyde-In. So much information. When I got home I looked up the background and field of study of Dr. Sally Thompson. It is as impressive as I expected after listening to her presentation. I hope we see her again.

The range of the talk was much more than just about the Swan Coastal Plain. Our planet took a while to get to where we are now. It is incredible to imagine that we are just living

on an accumulation of dust particles that began in the Hadean period, or Hadean Eon that ran from approximately 4.6 billion to 4.0 billion years ago.

Among the interesting slides that we viewed showed us the origin of the various continents that we know today. Way back then India was right next to us. It seems that my next door neighbour and I have been pretty close for longer than I realised.

Sally showed us a sample of the wonderful plant life that the South West has to offer. Thank goodness that we have such poor soils. I always thought that was a curse but now I realise it is a blessing that has brought us such wonderful diversity.

Conclusion: Fabulous.

Arthur Haynes and the Smoking Gun

Thanks to Ken Farmer for this report

The location and the brief description in the programme got me intrigued. This was a story that I had never heard about before. A bit before my time, so that's my excuse. If you missed this "Culture Club" event you missed a fantastic performance. Apart from the interesting story that was presented to us, the whole experience was just great. What more could you ask for but a venue like Government House. Even a visit just to see the Ladies and Gents toilets would have been worthwhile. The morning tea or coffee before the performance was yet another pleasant surprise.

This interesting episode in our local history was told by three excellent actors that managed to do justice to multiple roles, numerous costume changes and accent adjustments to match. The small group of musicians and the female vocalist were great and the constantly changing scenes on the background screen were fabulous. I'm running out of superlatives here!

Having this performance in the ballroom where the original story took place just added to the whole experience.

If anyone didn't get to the performance I would suggest you get a copy of the book, The Ballroom Murder, by Leigh Straw. I'm looking forward to reading my copy.

Screen Printing with Odile Odile

Thanks to Nik Macdougall for this report

Every couple of terms I try some new art/craft workshop at Glyde-In. Since the equipment is usually provided by the teacher, it's a great way to give something a go without having to commit to purchasing shedloads of art supplies that might never be used.

My term 3 pick was screen printing with screen filler and drawing fluid. What a great choice! Our instructor, Odile, was *super* organised and had everything ready for us by the time we arrived. She explained the process really clearly, demonstrating the first stage so that we could see what we'd need to do and we set about tracing our designs directly onto the screens, then we collected a paintbrush and some of the Speedball Drawing Fluid to paint over the outline and to block in the main areas of our design. Once this was dry, we applied the Screen Filler over the top of the whole design, dried that in the sun, then washed the Drawing Fluid off with cold water - which seems counter-intuitive, but left us with a screen that was ready for our print run.

After demonstrating the printing process, Odile gave us each a piece of calico for a test print and a calico bag on which to do our final print. This was the best bit! Applying the fabric paint was enormous fun and only as messy as the student - in my case, a little bit messier than others! It was so satisfying that we all ended up with fabulous prints - from a bright pink fox to a bright orange Koi-fish, a giraffe, one of Odile's original fish designs and a dove in flight - they all turned out terrifically.

I've been to any number of art/craft classes at the Glyde, but this really *was* a stand-out both in terms of organisation and teaching - and I was thrilled enough with the results to go and purchase my own screen printing gear the following week!



What a Mystery

Thanks to Jono for this report

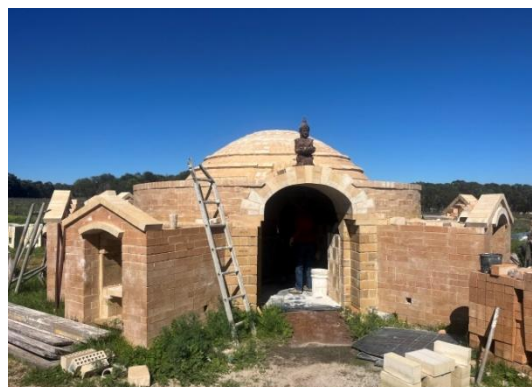
Yes! what a mystery indeed. Last term, Céline suggested to the Out'n'about committee that it may be interesting to offer a "Mystery Tour" so she and I put it together. Reports back from participants indicated that it worked pretty well.

Well, where did we go and what did we do? Trish drove us to Guildford where we enjoyed a leisurely coffee at the Guildford Village tea Rooms. Then the adventure started with a drive into the beautiful Swan Valley where our Guardian Angel had laid on lovely weather for us. We arrived at Batistessa studio, in Herne Hill, where Antonio gave us an insight into "blacksmithing". The entrance to this enchanting studio is a mass of sculptured limestone arches and walls from which one enters a world of metal sculptures and interesting shapes all produced by Antonio clad in a leather apron. Here, he showed us how to heat, shape and produce his sculptures.

Also on the property is an almost finished pottery kiln, being built by volunteers, which will be used by the local artistic community as well as Antonio. On the way out, we were invited to pick some of his delicious mandarins.

Next stop was the historic Woodbridge homestead, on the banks of the Swan, where we all sat and consumed a delicious lunch with great food and service. After lunch we drove back to "the valley" where we visited the wonderful Gombok sculpture park and art gallery. It was hard to tear oneself away from the gallery but go we eventually had to, very ably and safely driven by Trish.

Wow! What a fabulous day. Thank You Céline! Cheers Jono



Vale Mal Christison OOF (Order of Fremantle)
21st August 1948 - 1st August 2025
"Always look on the bright side of life"

Some, if not all of you, will remember a vibrant, happy engaging guy with a great sense of humour.

Mal was Chairman of Glyde-In's Management Committee from 2019 till 2022 during which time he made a significant contribution to our organisation: the highlight of which was his taking over the organising of Glyde-In's Out & About tours. Mal was proud to be a member of our vibrant and inclusive Centre, and always endeavoured to solicit new members.

Mal was passionate about the environment and was often vocal about the needless waste and plundering of resources by "Big Business". He was also very active in the campaign to save the wetlands. He wore his heart on his sleeve and what you saw and heard is what you got! In a nice way though. He was also a passionate supporter of the Dockers who never quite made it!

Mal had been ill for some time with a debilitating lung complaint which eventually cost him his life. As a keen member of Glyde-In's cycling group, he found a way of transporting his oxygen bottle on short rides but this eventually stopped and he resorted to driving to where the group was having coffee thus keeping in touch.

Mal was born in Camberwell in Melbourne 76 years ago and enjoyed a successful career as an engineering draftsman which morphed into a job selling computers. He had a devoted wife Lynn, a son James, daughter Jess' and granddaughter, Zoe - the joy of his life. We wish him well, wherever he may be, Vale Mal!



TERM 3 PHOTOS



Chittering Valley



Ikebana



Karrakatta Cemetery



Kate Hannah Collage



Latin



Pinjarra