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Community Learning Centre (Inc.)

## GLYDE-IN NEWSLETTER APRIL 2026

### Enrolment Day Term 2

Welcome to term 2 2026! Enrolments open on Wednesday 22 April and the day went very well overall thanks to our wonderful and highly efficient Enrolment Day volunteer team. We experienced a technical issue early in the morning, but it was resolved quickly and everything ran smoothly afterwards.

Nearly 80 people came in person within the first hour to enrol. One talk was fully booked within 45 minutes of enrolments opening, which as always highlights how important it is to arrive early to secure a place in your preferred activity. Also please note that from 9am, people can enrol online.

Many thanks to our volunteers for their efforts and for creating such a welcoming atmosphere!



While some talks and outings filled up during enrolment week we still have spaces available in the activities below. You can call the office on 9339 3964 to book or use our website to enroll online [www.glydein.org.au](http://www.glydein.org.au)

| <b>SPEAKERS UNLIMITED</b>         |  |                  |                         |
|-----------------------------------|--|------------------|-------------------------|
| AS1                               | Fremantle Round House, more than just a gaol                     | 4-May-26         | 10 to 11am              |
| AS2                               | Cunard and the Queens  | 7-May-26         | 10 to 11am              |
| AS6                               | Surviving a Shark Attack   | 21-May-26        | 10 to 11am              |
| AS7                               | A Visual Odyssey of Wine through Art                             | 22-May-26        | 10 to 11am              |
| AS9                               | The Bunning Brother: a Story of Success                          | 25-May-26        | 10 to 11am              |
| AS10                              | Love, logic and algorithms: rethinking human connections with AI | 28-May-26        | 10 to 11am              |
| AS11                              | Coercive Control and Public Awareness                            | 5-Jun-26         | 10 to 11am              |
| AS12                              | 80 Years and Counting: from the Cold War 1.0 to the Cold War 2.0 | 8-Jun-26         | 10am to 12pm            |
| AS13                              | First Aid for Seniors  | 18-Jun-26        | 10 to 11am              |
| AS14                              | About Adoption: a parent's perspective                           | 25-Jun-26        | 10 to 11am              |
| <b>NOT SO TRIVIAL PURSUITS</b>    |  |                  |                         |
| BN2                               | Identity   | 4 - 25 May       | 4 weeks, 1.30 to 3.30pm |
| BN3                               | How to Create Memorable Characters - The Heart of Your Story     | 15 May - 5 June  | 4 weeks, 10am to 12pm   |
| BN4                               | Philosophy of Mind   | 8 - 26 June      | 4 weeks, 1.30 to 3.30pm |
| BN5                               | Writing Historical Fiction                                       | 19 June - 3 July | 3 weeks, 9.30am to 12pm |
| <b>MIND &amp; BODY</b>            |  |                  |                         |
| CM5                               | Sound Healing & Meditation 1                                     | 17-May-26        | 2 to 4pm                |
| CM6                               | Sound Healing & Meditation 2                                     | 21-Jun-26        | 2 to 4pm                |
| <b>OUT 'N ABOUT</b>               |  |                  |                         |
| DO2                               | Italian Club Mothers Day Dinner Danced                           | 8-May-26         | 6:45pm                  |
| DO3                               | Morning Bounty Food Discovery Tour                               | 14-May-26        | 5:35am                  |
| DO5                               | Perth Cultural Centre & Captain Cook Cruise High Tea             | 29-May-26        | 10:00am                 |
| DO9                               | Gravity Discovery Night Sky Tour                                 | 19-Jun-26        | 3:30pm                  |
| <b>CULTURE CLUB</b>               |  |                  |                         |
| EC3                               | Hilton Bowling Club Sunday Session                               | 31-May-26        | 4:30pm                  |
| EC4                               | Garrick Theatre - The Playboy of the Western World               | 14-Jun-26        | 2:00pm                  |
| <b>BY HAND</b>                    |  |                  |                         |
| FB1                               | Mosaic bird plaques  | 5 - 19 May       | 3 weeks, 1 to 3.30pm    |
| FB2                               | Clay Aromatherapy diffusers                                      | 26-May-26        | 1 to 3.30pm             |
| FB4                               | Craft Club   | 5 to 26 June     | 4 weeks, 1 to 3pm       |
| FB5                               | Japanese and Chinese Brush Painting                              | 12 June - 3 July | 4 weeks, 9.30am to 12pm |
| <b>COMPUTERS &amp; TECHNOLOGY</b> |  |                  |                         |
| HC1                               | Welcome to Android (non- Apple)                                  | 4-May-26         | 9 to 11am               |
| HC2                               | Welcome to Apple (iPhone /iPad)                                  | 4-May-26         | 11.15am to 1.15pm       |
| HC3                               | Microsoft Excel for Beginners                                    | 11-May-26        | 9 to 11am               |
| HC4                               | Facebook Marketplace   | 11-May-26        | 11.15am to 1.15pm       |
| HC5                               | Transferring Photos (non Apple devices)                          | 18-May-26        | 9 to 11am               |
| HC6                               | Transferring Photos (Apple devices)                              | 18-May-26        | 11.15am to 1.15pm       |
| HC7                               | Organising your Emails   | 25-May-26        | 9 to 11am               |
| HC8                               | Photobooks   | 25-May-26        | 11.15am to 1.15pm       |
| HC9                               | myGov (2)  | 8-Jun-26         | 9 to 11am               |
| HC10                              | Windows 11   | 8-Jun-26         | 11.15am to 1.15pm       |
| HC11                              | Wide World of Podcasts and Audio-books                           | 15-Jun-26        | 11.15am to 1.15pm       |

*Glyde-In is organising an outing with Matters of Taste on Thursday 14 May. Below is a review from Glyde-In member Susan Herbert, sharing her recent experience on a day trip with Matters of Taste.*

## **‘Flavour Founders’ day trip with Tracey and Anthony Cotterell from ‘Matters of Taste’**

Tracey and Anthony are a special team of two - Tracey (a GB who is now a dinki di AU) has a background as a chef and has incredible food knowledge - Anthony, Tracey’s + one is at the wheel of the Matters of Taste vehicle, quietly orchestrating the day behind the scenes - he keeps the day on track, on time, and makes sure everything runs seamlessly.

I have now indulged in this day trip but have also enjoyed ‘Matters of Taste’ multi-day trips to Albany, Denmark, Mt Barker and other places previously unknown to me (originally an ‘over East-er’), in the wonderful southland of Western Australia.

If you are curious, love food and entirely new experiences (I only knew one of the places we visited), then give yourself a unique top shelf treat.

The first flavour stop was 'Big Loaf', where the head Baker, Benoit FR came to meet and guide us behind the scenes where we could observe the team and the rhythm of bread making, could see the slabs of rich butter incorporated into the puff pastry, then we were introduced to the owners, very down to earth AU blokes, both cooking the pie filling for Anzac Day, with two bottles of Vino Rosso ready to add to the mix. Anthony had a treat from the Bakers ready for each of us - mine didn’t make the next venue.

Next stop, ‘Leaf Bean Machine’, a coffee/tea specialist where we enjoyed batch coffee tastings and beautiful Tea with one of the husband and wife team Founder Owners, saw the Barista training room and watched the Q-Graders tasting coffees, then behind the scenes viewing the process of coffee roasting in high tech stainless steel machines.

Stop number three we enjoyed a private cheese tasting with the founder of the well loved ‘Kakulas Sisters’, who founded that business when she was 30 - the board covered in locally produced cheeses from the very tempting 'Little Sister' providore next door.

The lunch we shared at 'Jetty Bar and Eats' featured fresh produce cooked or blended with many layers of interesting flavours, including Kaffir Lime Chilli Oil. We enjoyed water views and a great vantage point to watch the building of the Fremantle Bridge.

Last stop was ‘Mondo Doro’ a treat for meat lovers - behind the scenes with the GM who proudly told us that 100% Australian Pork and Beef only is used for their cured salami's, prosciutto and cooked Hams and Sausages. The many spices they incorporate into their products had a wonderful aroma - and to see the room full of Salami’s and Prosciutto's hanging from racks was pretty spectacular.

Overall a truly wonderful culinary experience presented with warmth, humour and knowledge by Tracey and Anthony – and a privilege to meet some of the inspiring Perth and Fremantle ‘Flavour Founders’

## *A few reviews from Term 1*

### **Caring for Collections** Bryony Nainby UWA Collection Curator

*Thanks to Ken farmer for this report*



Bryony gave us a brief rundown on her extensive and impressive career as a curator at many locations around Australia. She primed us up for what turned out to be a very clear and elucidating presentation. We, at Glyde-In, are always so fortunate to have such high quality presenters.

The UWA art collection began nearly 100 years ago with a collection of books and painting reproductions that were put together by Professor Walter Murdoch. Early donations of art and money enable the collection to grow into what is now of great significance and which UWA shares with the public. Currently comprising between 3000 and 3500 items. One early donation of £500 Sidney Nolan paintings. What a bargain.

We saw pictures of the storage facility and learned that paintings are stored in the dark (particularly important with water colours) and with a temperature between 20-22°.

A humidity level of 50-55% is maintained. Special gloves must be worn and movement is with a special trolley. Storage is clearly defined and may flat, rolled or vertical.

The main function of the curator is to prepare a report on the quality of paintings that may be considered for acquisition. This involves a great deal of investigation into authenticity, condition, the cost of possible restoration and a final recommendation or otherwise. What a complicated job.

Thank you to Celine and Jacqui for the hard work you put in to present us mere mortals with a great programme.

## Greek Theatre: The Origins of Drama Dr Alan Hancock

### *Thanks to Ken farmer for this report*

Some immediate things come to mind.

1. How completely ignorant I am about this subject.
2. How many well informed Glyde-In members are present here today.

Archaeologists have studied this fascinating topic for many years and we have learnt from artefacts and ancient pottery that the first Greek play dates back to 536BC and the earliest surviving play is dated as 472BC.

We are all a little familiar with the great monuments and structures of ancient Greece that are promoted to tourists today but I find it hard to reconcile such a civilised culture with the marked inequalities faced by women. Dr. Alan described that as being like that which we see in Iran today. Women were kept behind screens and men performed the female roles in the plays. How did they have time for that when they were obsessed with fighting wars against their favourite enemy, the Persians? Democracy was still somewhere off in the future. Of course the men didn't have to worry about mowing the lawn or helping with the dish-washing (the slaves did that) so why not go off and kill a few of the neighbours. Who would have guessed that 50% of the population were slaves?

Greek theatres were large and a mouth piece was used to assist with voice projection. Pornography was very popular (a bit odd without women!) along with comedy and satire. Some things never seem to change.

We have so many words that have an origin in ancient Greek drama. Think about: theatron, orchestra, chorus, catharsis, hero, hubris. The latter being used so frequently today to describe our favourite president.

What struck me most about today's talk? The amazing depth of knowledge and interest of so many of my Glyde-In participants. Amazing!

## Crimes, Critters and Clues aka The Bug Whisperer Paola Magni

### *Thanks to Julie Robertson for this report*

How lucky were we to be present on April 2, last term, when Paola Magni spoke with such enthusiasm about her chosen profession of Entomology and how this has enabled her to become involved in Criminology as well.

After training and practicing in Turin, Italy, Paola met, married and moved to Perth. Since then, she has become Associate Professor of Forensic Science at Murdoch University and, mother of two children.

Paola speaks with energy and passion about bug-related crime. She is interested in, and doing current research on, the ecology of decomposition in both terrestrial and aquatic environment and has thoughts of applying this knowledge to space in the future.

She discussed her ground-breaking research using rates of decomposition in still-born piglets and the life cycles of insects and other Arthropods found in various different situations.....wheelie bins, suitcases, above ground, underground, in dry or wet environments and with or without bullets or knife wounds, to name a few.

The results of this research have informed her collaboration with law enforcement agencies and have made her a valued expert witness in many criminal cases involving dead bodies. She has helped solve many murders, suspicious deaths and cold cases.

Our packed Glyde-In audience members were definitely treated to a wonderful, inspiring talk from a talented, hardworking scientist and showed their appreciation with rapt attention and enthusiastic applause.

Make sure you don't miss her when she returns in the future!!

For those who did miss out.....she has a podcast on SBS called

"Bug Whisperer" which may interest you.

## **The Revisionists and Dagestan** Michelle Johnson

### ***Thanks to Ken Farmer for this report***

I had a rough idea as to the location of Dagestan. Thanks to the wonderful talk by such an enthusiastic presenter as Michelle I am now a tiny bit wiser. At my age every bit of wisdom is helpful. I must thank her, also, for convincing me that I should not put that country on my list of, "love to visit", places.

Despite the difficult entry that Michelle and her husband had at the start of their week and a half visit back in 2023 she was fulsome in her praise of the local people that made her feel so welcome. This is definitely a place that requires courage to visit and a guide that can translate Russian and English. It appears that Airbnb is not popular over there.

Michelle was driven by her desire to write about the danger of being a female novelist in a conflict zone, to know the truth in a world in which the "The Press" is so unreliable, and in an area that regards killing and fighting the neighbouring countries as quite normal. Given the natural instinct of we humans that is not hard to imagine in an area the size of Scotland that speaks fifty languages and comprises seven republics. Islamic warlords and the end of the Soviet Union made Dagestan a clear winner in the competition to be declared, in 2015, "The World's Most Dangerous Country."

If you are now inspired to make a journey to the Caucasus region then consider this: cash only, very bland food, take your hijab, prepare to meet some Russian KGB, poor accommodation, have an emergency escape plan, latrines and beautiful friendly people. Sounds great but I think I shall just settle on reading The Revisionists.

## Miyawaki Forests Grey Coupland

*Thanks to Ken Farmer for this report*



Dr. Grey Coupland gave us brief outline about the eponymous Japanese botanist that we hope will assist us, and the world's people, moderate the effect that humans are having on the world's climate. A picture of Perth's black roof housing was to be expected when viewing the longest city ever created. I expected something on a somewhat bigger scale but I guess we have to start somewhere. Firstly, may I say that the term "forest" is a little misleading for something about the size of a tennis court.

The work of Dr. Grey is focused on the WA native Banksia and together with the participation of seventeen local schools the students are addressing the loss of these important trees. A surprise to me was that this is not a plant that will regenerate naturally into cleared areas. Seventeen local schools currently are involved in the University's outreach programme.

The Miyawaki process involve close density planting (3 - 5 trees in a square metre) that encourages the trees to go up rather than out. What was previously a grass area must be prepared by removing the old vegetation and replacing it with a natural local compost to encourage fast growth and an increase in the biodiversity. The pictures that Dr. Grey showed us looked fabulous and were inspiring!

## Flying Saucers in the News David Robinson

Thanks to Ken Farmer for this report



I have attended many of David's talks and they are all full of so much information. This time it was enough to make my head spin. A cup of tea, a Bex and a good lie-down seems to have helped.

UFO is a more appropriate term to use than Flying Saucer and even that description has now morphed into UAP (Unidentified Aerial/Anomalous Phenomena). David made no attempt to convince us one way or the other of his belief. There was no hint of bias, but only the desire to bring to our attention just how much is out there for us to read, to listen to or watch if we wish to search on Google.

Although countries and organisations around the world have studied and recorded information on this topic the USA seems to have embraced this area of research the most. Universities and a long list of scientific and academic groups are taking UFO research seriously and encouraging public release of what they find. Some of you may have noted that Hilary Clinton was asked about this topic at the recent Congressional hearing she was compelled to attend. It is strange that governments are reluctant to make their research and information publicly available.

David suggested we should do some research into these topics:

- *The Age of Disclosure* is a documentary about the 80-year USA government cover-up on UFOs which was released late last year.
- *Ontological Shock*
- *General Neil McCasland*
- *Ross Coulthart and his reports on UFOs*
- *The Black Vault. (an archive of declassified government documents)*

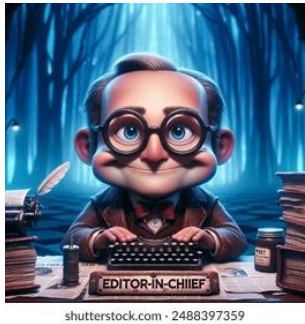


**Did you know Glyde-In grow fresh herbs?**

**Feel free to pick some to take home and add a little extra flavour to your meal 😊**

**Thank you to our amazing garden volunteers!**

## **Volunteering at Glyde-In**



### **VACANCY- Newsletter editor!!**

I have been editing the newsletter for several years now and it has been fun. However I would like a break and maybe someone would like to step in? You don't have to write the articles, just collate them together with any photos we have. It's just done in Word, so fairly straightforward. If you think this is for you contact Celine at the Glyde.

*Pam Riordan*



Our fabulous Out 'n About volunteer team is looking for extra support to continue providing wonderful outings every term. The office would love to hear from you if you think you could help 😊



### **🌱 Volunteer Gardeners Wanted 🌱**

*Glyde-In is looking for volunteer support to help keep our gardens beautiful and thriving.*

*Tasks include watering, light maintenance, planting, and propagating plants for fundraising.*

**Help us grow something special for our community 🌻**

**Contact the Glyde-In to get involved.**

## Highlights of Term 1



**Lithium-ion battery recycling** Extractive Metallurgy Hub

**Anode material**

- Carbon (C) 12.011
- Aluminum (Al)
- Iron (Fe) 55.845

**Cathode material**

- Lithium (Li) 6.941
- Cobalt (Co) 58.933
- Nickel (Ni) 58.693
- Manganese (Mn) 54.938
- Iron (Fe) 55.845

**Electrode foil materials**

- Iron (Fe) 55.845

**Battery components**

- High demand, significant waste.
- Environmental threat.
- Comprises valuable metals of high quality.
- Closed-loop recycling system is possible.

MU Murdoch University | Harry Butler Institute

[OFFICIAL]

### Lithium Production



Mary Watson, our raffle winner



Screen Printing



Subiaco Heritage Houses



**Term 1 Language Students**



**Wine Cruise**

**Focus Group Meeting**

